



BROWARD  
CENTER  
— *for the* —  
PERFORMING ARTS



# STUDY GUIDE

MIDDLE SCHOOL

## Cirque de la Symphonie

Symphony of the Americas

## **Performance Summary**

Classical music and acrobatics converge in the mesmerizing concert Cirque de la Symphonie at the Broward Center for the Performing Arts. The show features award-winning acrobats, dancers, jugglers and strongmen performing to baroque, classical, romantic and contemporary music selections played by the Symphony of the Americas under the baton of Maestro James Brooks-Bruzzese.

## Theatre Etiquette

(Before the Show)

It is often helpful to remind students of appropriate audience etiquette by explaining and discussing **why** these rules of behavior are important.

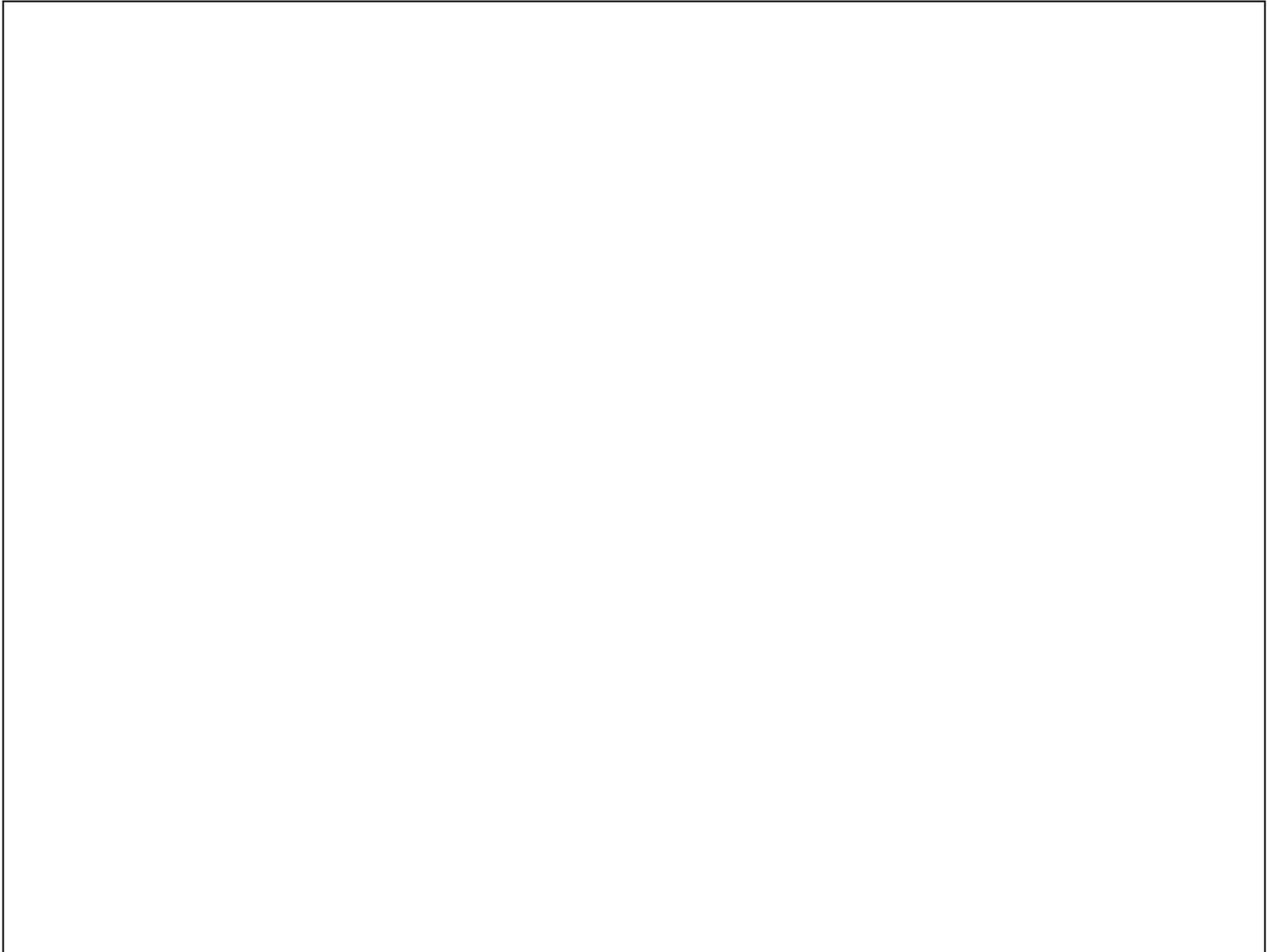
Audience members should:

- listen carefully to the ushers, your teachers – this gets everyone to their seats quickly and ensures a pleasant experience
- walk single-file and hold hand-rails as you use steps – this also keeps everyone safe
- listen carefully to the performers – they are working hard to entertain and inform you with lots of clues about the story
- refrain from talking – this allows everyone to enjoy the performance without being distracted
- laugh if something is funny, but not too loudly – you don't want to miss any dialogue
- pay attention to the lighting, scenery, costumes, and music – all of these elements help provide more details to tell the story in an interesting way
- applaud at the end – this shows the performers that you respect and appreciate their work

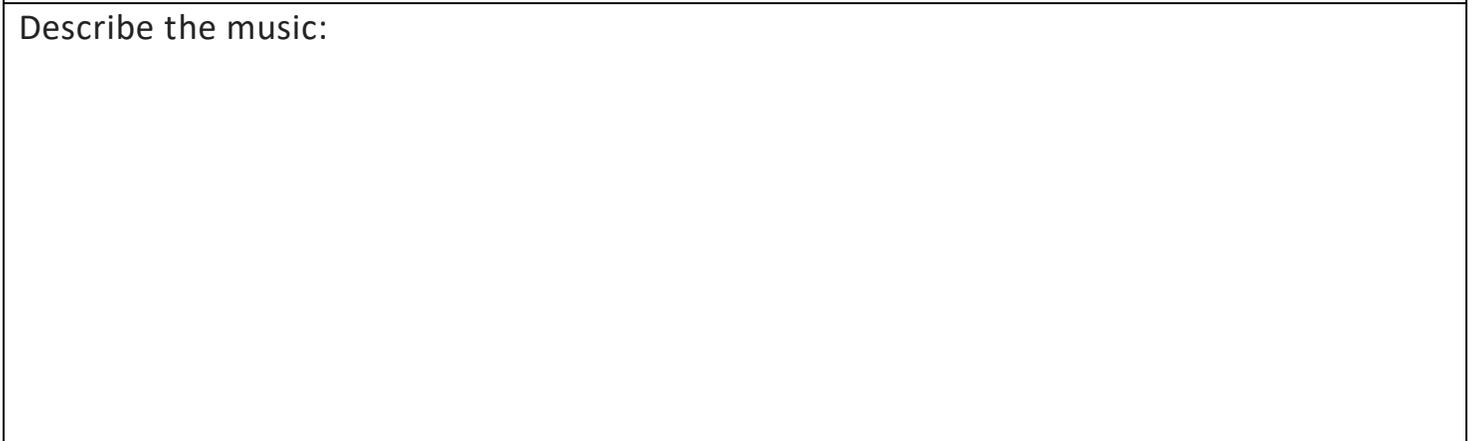
**Teacher Instructions** (After the Show) – *Choose from the activities listed on the following pages to extend student learning.*



Draw a picture that represents your favorite section of the performance. Describe the music that accompanied this section and write a brief description of why you think that particular music (include the name if you know it) was chosen for that particular act.



Describe the music:



Name: \_\_\_\_\_ (LAFS.68.RH.2.5) (MU.68.C.1.) (MU.68.C.3)

**Standards Alignment:** The activities in this study guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternative means for students to demonstrate what they know.

Florida Theater Standards	
Grades 6-8	
Critical Thinking and Reflection	
TH.68.C.1.5	Describe how a theatrical activity can entertain or instruct an audience.
TH.68.C.2.4	Defend personal responses to a theatre production.
Skills, Techniques, and Processes	
TH.68.S.1.3	Describe criteria for the evaluation of dramatic texts, performances, direction, and production elements.

Florida Music Standards	
Grades 6-8	
Critical Thinking and Reflection	
MU.68.C.1.	Recognize the aesthetic impact of a performance.
MU.68.C.3	Use a teacher-selected criterion to respond to characteristics of exemplary musical work from a specific period or genre.

Language Arts Florida Standards	
Grades 6-8	
Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects	
LAFS.68.RH.2.5	Describe how a text presents information (e.g., sequentially, comparatively, causally).

## Vocabulary

- **Baroque Music** – from Europe in the 17<sup>th</sup> & 18<sup>th</sup> century that is complex and ornate (like the architecture of the same period)
- **Maestro** - a distinguished musician, especially a conductor of classical music.
- **Cirque** – a French term - amphitheater-shaped basin with precipitous walls – adopted by the performing company that include acrobats, dancers, jugglers, and clowns
- **Review** – writing that gives the audience a sense of what to expect at the performance – may include positive and negative feedback

# Cover Sheet

Please collect student work samples and attach it to this cover sheet. Pony all work samples to:

**KCW – 3<sup>rd</sup> floor.**

**Attention: Lauri Foster**

School Name: \_\_\_\_\_

SEAS Show: Cirque de la Symphonie

Grade: \_\_\_\_\_